



*"Today's new music, tomorrow's classics"*

**PETER REYNOLDS COMPOSER STUDIO**

**Artistic Directors:**

John Metcalf  
Robert Fokkens

**PROGRAMME INFORMATION & APPLICATION FORM**



Festival Office: 204 Cyncoed Road, Cardiff, CF23 6BQ  
Tel: 07891 765696  
[vogfestival@sky.com](mailto:vogfestival@sky.com)

The Vale of Glamorgan Festival Ltd is registered in Wales, no: 1862934  
Charity no: 519044    VAT no: 331 0709 00



## Introduction

Founded by composer John Metcalf in 1969, the Vale of Glamorgan Festival has each year presented an international celebration of classical music and, since 1992, has focussed on celebrating the work of *living* composers exclusively - a policy which sets it apart from all other UK festivals and which has brought it international respect and renown.

Each year we invite exceptional artists and composers from the UK and further afield to come to Wales to help celebrate the wealth of music being created across the world today. Many performers make their UK debuts with us and composers fly in from the four corners of the world to join us to hear their music performed and mingle with fellow artists and audiences.

## Peter Reynolds Composer Studio

In 2017 we are launching the Peter Reynolds Composer Studio in partnership with Cardiff University School of Music. Named in memory of a much loved friend and supporter of the festival, the academy offers composers the opportunity to join the celebration and tap into a rich resource of expertise which will offer participants:

- direct access to a range of composers
- the opportunity to write for a leading professional ensemble
- to have their work performed and recorded
- free access to Vale of Glamorgan Festival concerts and events
- excellent networking opportunities

*“To be able to meet and chat with a leading conductor, hear a world premiere and listen to a rehearsal focussed on new techniques, all in one day – these are opportunities that will not be found anywhere else in Wales. The festival is all about living composers, and it is fitting that the next generation of composers should be involved at this vital event.”*

Tom Green, composer who has featured in several VOG Festivals

## Who is the programme designed for?

There are 8 places available on the programme (4 per module). We welcome applications from those aspiring to a career as a classical music composer who are over 18 years of age and have completed a post-graduate qualification (or equivalent) in composition. There is no upper age limit.

## What is included in the programme?

The programme is run across two separate modules – each working with a different visiting ensemble. You can apply for a place in one or both modules.

Module 1: [Grand Band](#) - a six-piano “supergroup” based in New York City. Compositions are encouraged for the full group.

Module 2 [The Marsyas Trio](#) - writing for flute, cello and piano

Prior to coming to Cardiff, participants will be asked to submit a score for their chosen ensemble. The piece should be no longer than five minutes in duration.

Each module is run over a four-day period and comprises of the following elements:

- Introductory session led by course leaders John Metcalf and Rob Fokkens where participants talk about their work to date, influences and aspirations
- An individual one-hour session with a festival composer
- 3-4 additional seminar sessions with composers whose work is being featured in the 2017 Festival. Whilst details are to be confirmed, this includes Graham Fitkin, Rob Fokkens, John Metcalf, Steph Power, Guto Puw, Hilary Tann and Huw Watkins
- Free entry to festival rehearsals, events and social gatherings
- A play through and recording of each composer's work

### What are the dates?

Module 1: Friday 19 – Monday 22 May 2017 (inclusive)\*

Module 2: Tuesday 23 – Friday 26 May 2017 (inclusive)

\* *The formal element of the course ends on 22<sup>nd</sup> May. Participants are welcome to extend their stay in order to attend concerts by Grand Band at St. David's Hall on 23<sup>rd</sup> May (10.30am and 8pm) for which tickets will be provided*

### What does it cost?

The programme fee is £300 per module or £500 if booking for both modules\*.

Participants will need to arrange and pay for their own travel, accommodation and living expenses. A list of suggested accommodation options can be provided by the festival on request. Travel to the performance venues during the course will be provided by the Festival.

Payment of fees will be required once a formal offer of a place has been made and confirmed by the applicant in January 2017. Fees can be paid by cheque or direct transfer.

\* *Bursaries are available. Please contact the Festival office [vogfestival@sky.com](mailto:vogfestival@sky.com) for further information*

Please note that international applicants will be responsible for securing any visas required to attend the course. The Festival will provide any letters of support as necessary to help with this process.

### Where is it taking place?

Sessions will take place within the School of Music at Cardiff University in central Cardiff. The Festival holds its public events at venues throughout Cardiff and the Vale of Glamorgan. Full details will be confirmed to successful applicants.

### How do I apply?

To apply for a place please complete the application form below and e-mail this to Jennifer Hill [vogfestival@sky.com](mailto:vogfestival@sky.com) together with:

- A letter of recommendation from your current or most recent teacher
- PDFs of two short compositions of your own (maximum duration of both pieces to be no longer than 15 minutes) and, if possible, recordings of the works. Links to online recordings, Dropbox folders, transfers via Wetransfer etc are welcome.

### Deadlines

Application Deadline

Friday 16 December 2016

Applicants will be advised if they have a place by

Friday 30 December 2016

Successful applicants will need to submit a full score and parts (pdfs) of their piece for their performance group to the festival by

Wednesday 1 March 2017

### Contact for any enquiries

If you have any queries before applying about the programme please contact Jennifer Hill, General Manager

[vogfestival@sky.com](mailto:vogfestival@sky.com)

## Artists and Composers

The following ensembles and composers will be involved during the programme:

### **Grand Band**      [www.grandbandnyc.com](http://www.grandbandnyc.com)

A six-piano “supergroup” which has been described as “a veritable powerhouse featuring some of NYC’s finest avant-garde keyboardists” (Bachtrack)

### **The Marsyas Trio**    [www.marsyastrio.com](http://www.marsyastrio.com)

Fast building an international reputation, this leading flute, cello and piano ensemble is dedicated to the commissioning and performance of new works

### **Graham Fitkin**      [www.fitkin.com](http://www.fitkin.com)

Graham has worked with many of today’s foremost performers of new music and frequently collaborated with choreographers and dance companies. His taut, propulsive music reflects a strong interest in digital media

### **Rob Fokkens**      [www.robertfokkens.co.uk](http://www.robertfokkens.co.uk)

Born in South Africa, Rob is now lecturer in composition at Cardiff University. His music has been performed at major venues across the UK, Europe, South Africa, Australia, USA and Japan

### **John Metcalf**      [www.johnmetcalf.co.uk](http://www.johnmetcalf.co.uk)

Founder and Artistic Director of the Vale of Glamorgan Festival, John is one of Wales’s leading composers with an output that includes seven operas and major works in many musical forms

### **Steph Power**      [www.composersofwales.org/member.php?ID=137](http://www.composersofwales.org/member.php?ID=137)

Composer, poet, critic and essayist - Steph’s wide-ranging interests are reflected in her eclectic mix of chamber works and occasional forays into rock and dance music writing and production

### **Guto Puw**      [www.bangor.ac.uk/music/staff/guto\\_puw.php.en](http://www.bangor.ac.uk/music/staff/guto_puw.php.en)

Guto is a senior lecturer in music at Bangor University and Artistic Director of the Bangor New Music Festival. His new opera *Y Tŵr* will receive its world premiere at the beginning of this year’s festival

### **Hilary Tann**      [www.hilarytann.com](http://www.hilarytann.com)

Welsh-born Hilary now lives in upstate New York where she is Professor of Music at Union College, Schenectady. Her music is influenced by her love of Wales and a strong identification with the natural world.

### **Huw Watkins**      <https://en.schott-music.com/shop/autoren/huw-watkins>

Huw is much in demand both as a pianist and composer. Alongside his growing body of orchestral music is a wealth of work for chamber ensembles including a number of works for artists with whom had developed performing partnerships.

**APPLICATION FORM: 2017 FESTIVAL COMPOSER WORKSHOP PROGRAMME**

Name			
Address			
		Postcode	
Date of Birth			
Mobile		Landline	
Email			
Do you have any specific communication needs?	Yes <input type="checkbox"/>	No <input type="checkbox"/>	
If Yes, please provide details:			
Do you have any additional needs and require assistance in order to fully participate in this programme? <i>If yes, we will contact you to discuss your specific requirement</i>	Yes <input type="checkbox"/>	No <input type="checkbox"/>	
Which module/s would you like to apply for? Module 1: Grand Band 18 – 22 May <input type="checkbox"/> Module 2: The Marsyas Trio 23 – 26 May <input type="checkbox"/> <i>If you tick both boxes we will assume you wish to attend both modules</i>			
Please provide some brief comments about what you hope to achieve through participation in this programme:			
Please provide brief details of studies completed to date including formal qualifications obtained:			

Please e-mail your completed application together with a letter of recommendation and scores/recordings of **two** of your recent compositions to:

Jennifer Hill, General Manager, Vale of Glamorgan Festival [vogfestival@sky.com](mailto:vogfestival@sky.com)

A confirmation e-mail will be sent to you to confirm receipt of your application.