



VALE OF GLAMORGAN
FESTIVAL / GŴYL
BRO MORGANNWG

VALE OF GLAMORGAN FESTIVAL

**PERSON-SPECIFIC, HANDS-ON
COMPOSITIONAL TRAINING**

in partnership with the Tredegar Town Band

**INFORMATION &
APPLICATION PROCESS**

valeofglamorganfestival.org.uk

WHAT'S THE PROCESS ALL ABOUT?

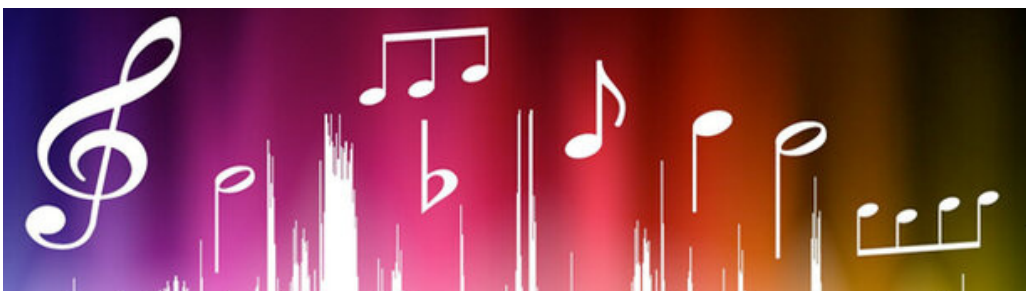
Aspiring music makers of any age, from all around Wales, are invited to engage in this process with the goal of creating new music for the internationally renowned Tredegar Town Band; a brass band with a world-class, and working-class, legacy.

Six composers, from any musical background (traditional or non-traditional and of any type and genre), will be chosen to receive one-to-one mentoring from composer David John Roche.

The outcome of the process is entirely up to you - this is a truly person-specific process and there is no standard approach. We want to provide you with the space and support to improve your craft and express yourself fully.

You may aspire to have a work performed by the Tredegar Town Band. You might want to use members of the Band to workshop your ideas. You might want to use the process to learn traditional music notation or notation software to support your creative process. If your goal is to create something to be showcased, the process will support that; either in performance or by creating a recording of your work.

Whatever your goal, David, the VOGF Team and members of the Tredegar Town Band will work with you to create a plan and timescale to help you meet your objectives.



WHAT'S INCLUDED IN THE PROCESS?

The 6 music makers chosen to take part in this process will receive between 6 to 8 hours of one-to-one mentoring sessions with David John Roche. These will either be in person or on-line, to be mutually agreed based on the needs and locations of the people involved.

Each music maker will have access to the Tredegar Town Band - it's musicians and resources - and will be invited to attend rehearsal sessions (either in person, or digitally) to get to know the Band's people and its sound world. They will also have access to, and receive advice from, internationally renowned Composer, and VOGF Artistic Director, John Metcalf.

Traditional musical notation support (if required) will be provided by David John Roche. Connection and collaboration with the other participants in the process is encouraged, as will be mutual skill and experience sharing between all mentees.

An enhanced expenses payment of £500 is payable in two parts; one at the beginning, and one at the end, of the process.

Delivery of the self-identified aims of each mentee is the end goal in this process, whatever those may be.

TIMESCALE AND APPLICATION PROCESS

TIMESCALE:

- Friday 2 December 2022, 5pm - deadline for applications
- By Friday 16 December 2022 - applicants notified of the outcome of their application
- January 2023 - first mentoring session with David Roche takes place and individual aims and outcomes identified
- February to July 2023 - further mentoring sessions take place, as well as touch base points with the Tredegar Town Band and other members of the VOFG Team as required
- August / September 2023 - process culminates..... where and how is completely up to you!



HOW DO I APPLY?

It's really quick and easy to apply to be a part of this process. Just click [here](#) to complete a few questions and to submit some examples of your existing work.

All questions can be completed either in writing, or with video/audio files, and all instructions and limits for submissions can be found on the form.

You can also visit our webpage - valeofglamorganfestival.org.uk/tredegar-town-band - for more information about the application process.

I STILL HAVE QUESTIONS

Any member of the panel working on this project (see who we are on the next page) would be happy to speak to you in more detail.

For an informal chat about the process, with any of the team, please feel free to contact Kathryn Joyce, Festival Producer - producer@valeofglamorganfestival.org.uk

THE PANEL

All applications will be evaluated and decided upon by a project team made up of key VOGF team members and industry professionals:



DAVID JOHN ROCHE

David John Roche's music is direct, determined, and loud. Strongly influenced by heavy metal, lush orchestral music, and his working-class Welsh background, David's work has been praised for its "passages of intense expressive power". His compositions have been broadcast, televised, and written about internationally to millions of people.

JOHN METCALF

Founder and Artistic Director of the Vale of Glamorgan Festival, John is one of Wales's leading composers with an output that includes seven operas and major works in many musical forms



DEBORAH KEYSER

Deborah has been the Director of Tŷ Cerdd since November 2016. Her previous role was as Director of Creu Cymru (the development agency for theatres and arts centres), where she worked with theatres, performers, producers and audiences across Wales.

TEIFI EMERALD

Teifi is a performer, musician, clown, spoken-word artist, theatre maker and activist. She was nominated for Best Female Performer by the Theatre Critics Wales awards 2013 for her one-woman show WiLD. Her bilingual Welsh-English song writing uses rich harmonies blended with soulful vocals and comedy weird-pop. She is a member of Ladies of Rage Cardiff and regularly performs with Kitsch n Sync Collective and the Sparklettes.



KATHRYN JOYCE

Kathryn has over 20 years experience of high level administration and project management roles in the arts and education sector. Before joining VOGF as Producer in 2021, her previous role was as Head of Artistic Management for Welsh National Opera.



This process is supported by:

